

## ***Byron Duckwall***

Byron Duckwall, the son of a conductor, played his first recital at 8 years old. At 17, he won a competition to perform the Saint Saens concerto in Chicago's Orchestra hall. Soon after he won a scholarship to the New England Conservatory. Byron studied with acclaimed musicians George Neikrug, Bernard Greenhouse, Lazlo Varga, Robert Gardner and Daniel Morganstern. He has played hundreds of concerts in Carnegie Hall as well as Lincoln center.



Recently Byron has given '*Advanced Techniques*' classes at Juilliard and the Music Conservatory at Bard College. He teaches violin, viola and cello. His students include concertizing violinists as well as amateurs and beginners.

what critics say...

*"a luscious sound tempered by a sensitive feeling for the music's rhythmic lilt and subtly shifting colors."*

*"The cello phrases were seamlessly supple and rich, evoking beauty and tragedy at once...The cello's expansion and enhancement of the searing theme is fervent and fascinating."* Roberta on the Arts - New York

*"Duckwall's timing and resonance were exceptional!"*

