



Both the words and music of **Jingle Bells** were written by James S. Pierpont of Boston in 1857. It was intended for Sunday School children to sing on a Thanksgiving program. The church members liked the piece so much that it was repeated on the Christmas program a few weeks later. Originally titled One Horse Open Sleigh, it soon became known as Jingle Bells since those words are used so often in the song.

# Jingle Bells

Name   
 note.

James S. Pierpont

Merrily

*f* Jin - gle bells! jin - gle bells! Jin - gle all the way!

Name   
 note.

Duet: Student plays one octave higher.

Merrily

RH *mf* LH *mf*

1 9 4 2 5 13 5 1

1. 4 1 2. 3 2 3 2 1

8va



Benjamin R. Hanby, a minister from Ohio, wrote the words and music for **Up on the Housetop** around 1860. Some think that it was inspired by Clement Clarke Moore's poem "A Visit from St. Nicholas." The words announce the arrival of Santa's sleigh on the roof and his journey down the chimney with toys for the children.

# Up on the Housetop

Quickly

Name   
note.

Benjamin R. Hanby

2

*mf* Up on the house - top the rein - deer pause;

2  
Name   
note.

Duet: Student plays one octave higher.

Quickly

RH *mp* LH

5 9 13



**We Three Kings of Orient Are** is about the story of the Three Kings and their visit to bring gifts of gold, frankincense and myrrh to the Baby Jesus. The kings arrived on the twelfth night after the birth of Jesus, and the tradition of giving gifts on the twelfth night after Christmas still continues in some countries. The words and the music were written in 1857 by John Henry Hopkins, Jr. from Pennsylvania.

# We Three Kings of Orient Are

Moderately

Name   
note.

John Henry Hopkins, Jr.

2

*mf* We three kings of O - ri - ent are;

1 3

Duet: Student plays one octave higher.

Name   
note.

Moderately (♩ = ♪♪)

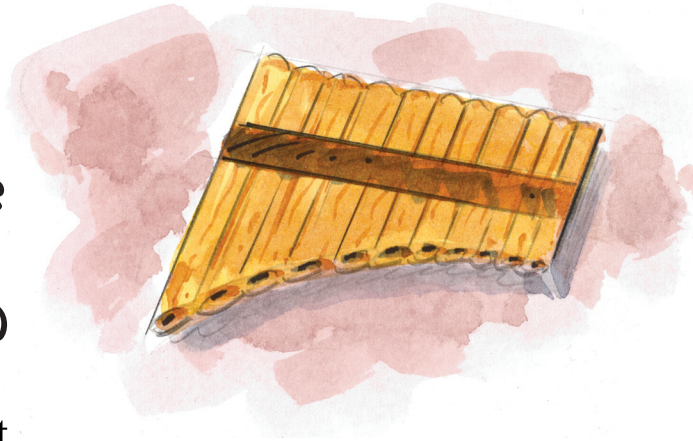
*mp* 1

*pp* 2 *cresc.* *mp*

9 13 5

# Dance of the Reed Flutes

(from *The Nutcracker*)



**Dance of the Reed Flutes** is from Tchaikovsky's popular ballet, *The Nutcracker*. In the ballet the two main characters, Clara and the Prince, visit the Kingdom of Sweets and meet the beautiful Sugarplum Fairy. The couple enjoys several dances performed by those who live in the Kingdom of Sweets. Dance of the Reed Flutes is one of these popular dances.

Moderately fast

Peter Ilyich Tchaikovsky

Name    
 note.

Duet: Student plays **two** octaves higher.

\* Play the quarter notes short and detached.